

Jubilee Resonance

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Commissioned by the Brass Band Frohsinn Grosswangen in celebration of their 130th anniversary

Maestoso $\text{♩} = 100$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- 1st/2nd Solo Bb Cornet
- 3rd/4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Eb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Clash Cymbal)
- Percussion 2 (Snare Drum, Xylophone)
- Percussion 3

The score is in 4/4 time and features a prominent **Demo Score** watermark. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The percussion section includes instructions for *fp* and *ff* dynamics, and a transition from Clash Cymbal to Suspended Cymbal.

A *Vivace* $\text{♩} = 160$

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

B

Musical score for Jubilee Resonance - LME 743, page 4. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Sopranos, Repetition, 2nd and 3rd Choruses, Flute Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Timpani, and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page. The music is in 4/4 time with a key signature of two flats. The score starts at measure 21. Dynamics include mf (mezzo-forte).

30 **(C)**

Sop. Cr. *f*

1st/2nd S. Cr. *f*

3rd/4th S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* To Vibraphone

36

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Triangle

42 **D**

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hr. *solo mp*

Solo Hr. -

1st Hr. -

2nd Hr. -

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 *mp* To Glockenspiel

Perc. 2 *mp* Triangle

Perc. 3 -

50 **E** cup mute

Sop. Cr. *mf*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. cup mute *mp*

2nd Cr. cup mute *mp*

3rd Cr. cup mute *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 **Vibraphone** *mp*

58 **F**

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf* open *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* Glockenspiel

Perc. 2 *mf*

Perc. 3 *mf*

67 G

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr. *mf* *open* *mp*

3rd Cr. *mf* *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf* *mp*

2nd Trb. *mp*

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1 To Wood Block

Perc. 2 *mf* To Snare Drum

Perc. 3

77 H

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

85

I str. mute

Sop. Cr. *mp*

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr. *mp*
str. mute

2nd Cr. *mp*
str. mute

3rd Cr. *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*
str. mute

2nd Trb. *mp*
str. mute

B. Trb. *mp*

1st Euph. *f*

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 Wood Block *mp*

Perc. 2

Perc. 3

91

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Xylophone

mp

97

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Demo Score

101 J

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Suspended Cymbal

f *ff* *open*

106 K

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

To Bass Drum

Xylophone

f

f

f

f

112 (L)

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. -

Rep. Cr. -

2nd Cr. *mf* open

3rd Cr. *mf* open

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* open

2nd Trb. *f* open

B. Trb. *f* open

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. -

Perc. 1 Bass Drum *f*

Perc. 2 -

Perc. 3 *mf*

116

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

120

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Fig. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

124 (M)

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Fig. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* To Tam-tam

131

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

147

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It begins at measure 147. The vocal parts (Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.) feature sustained notes with vibrato markings. The woodwind and brass sections (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3) play rhythmic patterns, with some instruments like the 1st Baritone and 1st Euphonium having melodic lines. The percussion parts are marked with 'M.C.' (Mallet Chimes) and 'M.C.' (Mallet Chimes). A large, bold, black watermark reading 'Demo Score' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

153 (P)

accel.....

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

161 **Q** Presto $\text{♩} = 168$

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff* Clash Cymbal

Perc. 2 *ff*

Perc. 3 *ff*

170

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score